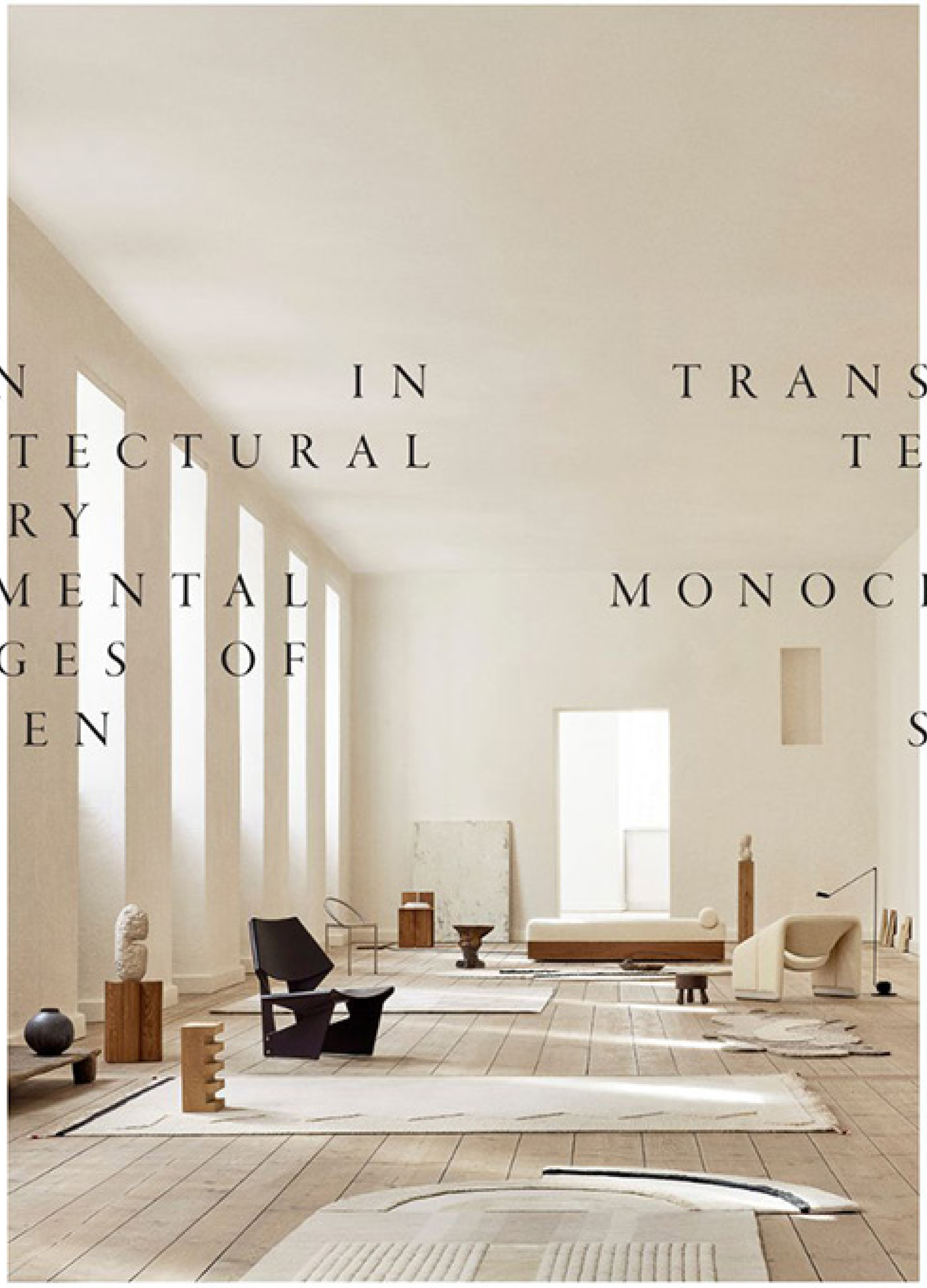
VOL VIII

ARK JOURNAL

SPACES OBJECTS PEOPLE



DESIGN IN TRANSITION

ARCHITECTURAL TERROIR
SENSORY REALM
MONUMENTAL MONOCHROME
PASSAGES OF ART
BETWEEN SPACES

CASE STUDY

MONUMENTAL MONOCHROME

AUSTERE LINES AND ANGULAR FORMS ECHO THE GRID OF A NEOCLASSICAL LANDMARK, A RESTRAINED TONAL STUDY OF FORCEFUL AND ASSERTIVE FURNITURE AND OBJECTS.

STYLING PERNILLE VEST

PHOTOGRAPHY HEIDI LERKENFELDT

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ALUMINUM COFFEE TABLE N°7, aluminium, by Jan Ankiersztajn. ENGLISH WIRE CHAIR, unknown designer, from Studio Oliver Gustav. KUB CHAIR, hand-waxed plywood, by Lucas Morten. PK60 COFFEE TABLE, glass and stained ash, by Poul Kjærholm from Fritz Hansen. VINTAGE SHIPWRECK JAR, ceramic, from Nicolai Hecht. ST54 SIDE TABLE, mirror-polished stainless steel, by Ammitzbøll Winther. BRONZE SCULPTURE, unknown artist, from Studio Oliver Gustav. ALOLA FLOOR LAMP, lacquered and chromed metal, by Angelo Mangiarotti for Karakter. TRON CHAIR, concrete and hand-waxed plywood, by Lucas Morten.